



December, 2015

Mountain Man Monthly

The Authorized Publication of the
Colorado Springs Muzzle Loaders Inc.

The Colorado Springs Muzzle Loaders, Inc. was chartered in 1969 by a group of men and women interested in their heritage and dedicated to preserving and promoting the sport of muzzle loading and buckskinning. CSML is a family oriented club that holds a broad range of functions such as camp outs, potluck dinners, and black powder shoots. CSML is affiliated with the National Muzzle Loading Rifle Association and the National Rifle Association.

Views and opinions contained within articles submitted to the Mountain Man Monthly are not necessarily those of the editor or CSML. The editor reserves the right not to publish any article submitted but encourages articles on any subject regarding shooting sports and subjects related to the fur trade era.

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Ted Beaupre

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Assistant Primitive Exec.
Tony Hecker
Womens' Primitive Exec.
Dee Beaupre

Cannon Master
Richard Stites

Legislative Liaison
Doug Davis

Mountain Man Monthly Editor
Doreen Webb

Regular Monthly Meeting
January 7 - 7:00 p.m.
Wild Game Potluck, Tall Tales,
Trophies and
Special Speaker Don Kenitzer

Board Meeting - January 12
Joy's House 7:00 p.m.

Primitive Shoot - January 17

Next Monthly Meeting
February 4th - 7:00 p.m.
White Elephant Gift Exchange

UPCOMING EVENTS: CSML & Statewide

WHAT	WHERE	WHEN	INFORMATION
Regular Club Meeting	American Legion	January 7 7:00 p.m.	wild game potluck; tall tales told; trophy awards for game taken; speaker Don Kenitzer
CSML Board Meeting	Joy's House	January 12 7:00 p.m.	plan the year's events; set schedules; make decisions
Club Primitive Shoot	Ft. Melchert	January 17	pistols at noon; rifles at 1:00 pm
Regular Club Meeting	American Legion	February 4 7:00 p.m.	white elephant gift exchange; snacks, come see what returns
Club Paper Shoot	Ft. Melchert	February 7	pistols at noon; rifles at 1:00 pm
Club Primitive Shoot	Ft. Melchert	February 21	pistols at noon; rifles at 1:00 pm
Regular Club Meeting	American Legion	March 3 7:00 p.m.	business of the club; maybe a demonstration for all
CSMLA Annual Winter Convention & Meeting	Elks Club Ft. Collins	March 5	annual meeting & trade show; election of officers
Club Paper Shoot	Ft. Melchert	March 6	pistols at noon; rifles at 1:00 pm
DAYLIGHT SAVINGS	TIME BEGINS	MARCH 13	CLOCKS AHEAD 1 HOUR!!
Club Primitive Shoot	Ft. Melchert	March 20	pistols at noon; rifles at 1:00 pm
Club Paper Shoot	Ft. Melchert	April 3	pistols at noon; rifles at 1:00 pm
Regular Club Meeting	American Legion	April 7; 7:00 p.m.	business of the club; who knows
Club Primitive Shoot	Ft. Melchert	April 17	pistols at noon; rifles at 1:00 pm
Regular Club Meeting	American Legion	May 5	last one before the big event
NO CLUB SHOOTS	IN MAY.....	NO CLUB SHOOTS	Work on annual shoot!!!!
41 st annual Memorial Day Black Powder Shoot	Florence Mountain Park	May 28-30	shooting, potluck, fun, and festivities
Regular Club Meeting	American Legion	June 2	review of the 41 st event
Club Paper Shoot	Ft. Melchert	June 5	pistols at noon; rifles at 1:00 pm
Club Primitive Shoot	Ft. Melchert	June 19	pistols at noon; rifles at 1:00 pm
NO CLUB PAPER	SHOOT JULY 3	DUE TO JULY 4	HOLIDAY!!!!

PAST THINGS

The December meeting was fun and the food was good. The business portion of the meeting went really quick and we delved into the opening of Christmas ornaments. There were some really interesting ornaments this year. Some of our collections are really growing and filling our holiday trees.

Reminder was given that it is now time to renew your dues. All dues are due by the end of January, 2016. Be sure and check with Ted to see if you need to pay up.

The guys from the November (Thanksgiving weekend) gun show noted that we had lots of folks check us out. There are also a bunch who look for us at the gun shows. Nice to know we are wanted!

Reminder given that the annual Board Meeting will be held on January 12 at Joy's house. All board members are urged to be there and we also would like anyone who wants to help set the calendar for the club to come. It is an open board meeting and we have nothing to hide. Come join us and see what we do.



APOLOGIES!!!

My apologies to TED BEAUPRE for making him think I did not have his article for the newsletter. Ted was sure he had given me the material and I was just as sure that he had not as it was not in my usual place for the newsletter stuff. I finally cleaned out my truck and found the original story and Dee's recipes in a pocket in my seat. I had them all the time.

Ted, I am sorry for putting you through the confusion and making you send me another copy. I should have just dug a lot deeper and checked much sooner for the material. Thank you for being patient with me as an air-head.

Everyone will see the story later in the newsletter.

Colorado Springs Muzzle Loaders, Inc. Regular Monthly Meeting November 5, 2015

The meeting was called to order by President, Joy Hicks on Thursday, November 5, 2015. Welcome was given to Jane Lewis.

The Secretary's report was acknowledged. A motion was made and seconded to accept the minutes for October. The motion carried.

Treasurer's report by Gwen, noted a balance of \$5,558.71 in the treasury. A motion was made and seconded to accept the report. The motion carried.

Membership report given by Ted Beaupre. Currently we have 74 paid members. Old memberships prior to 2014 were dropped. Members are asked to make sure that phone, address, and e-mail are up-to-date for new address book.

Old Business: Welcome to the new Vice President Bob McCune. Bob expressed need to grow the club through gun shows, Muley events, Boy Scouts, schools. Stimulate education and provide demos to schools. Increase communication. Thanks to all other officers for sticking in there.

New Business: No newsletter due to Doreen not being well. We all appreciate what Doreen does for us.

Gun show Friday, Saturday, and Sunday, November 27, 28, and 29.

MULEY deer event Saturday, May 11. It is a gong shoot and the club provides the supplies.

December monthly shoot will be on the 6th with a combined paper and primitive turkey shoot and will be pistol and rifle starting at 1:00 p.m. Any other ideas, let Ted and/or Doug know.

Memorial Day Shoot. Reminder of things needed, vendors and traders, need to get the word out. Flyers after the first of the year.

Joy expressed thanks to everyone for their love and support during her family's time of need.

Upcoming events were noted. Next scheduled meeting will be Thursday, December 3 at 7:00 p.m. Motion for adjournment was made and seconded. Motion carried and the meeting was adjourned.

Respectfully submitted,
Janie Clark, Secretary

Paper Pistol Match

December 6

by: Ken West

There was another day of good shooting weather left in the year -- and six of us took advantage of it to shoot pistol. The scores were:

Al Bartok	87xx
John Udovich	87
Ken West	85
John Gloyd	77x
Tom Gabor	77
Ron Durmeyer	76x

Ron's first shot was the center of the X but I managed to distract him to the point that his last shot was outside the rings. When we counted the scores, we found that John Gloyd only had 9 shots in the paper.

Gossip: I had the perfect excuse for poor shooting; the barrel and rear sight were new since the last time I fired the pistol -- I think I'll leave the sights exactly where they are! Al's shooting improved when he started using some of my magic balls -- which brings us to a bit of history.

Indian Giving: Misunderstanding of Native American culture has given this method of trading a bad reputation. The system works like this: you give someone who has something you want a gift, which obligates them to give a

reciprocal gift. If you feel that the return gift is worth less than your original gift, you take your gift back and return the giftee's gift. Anglos mistook the "gift" as a freebie and returned nothing -- naturally⁷ the Indian took back his "gift" (no trade); hence the handle; "Indian Giver". All cultures have a system of reciprocal obligation; this is why most of us are so upset by welfare cheats.

I enjoy casting round balls. I have a sheltered spot on the patio that faces Pike's Peak to set up my bottom-pour lead pot. After years of experience, I can usually cast over 200 balls per hour -- between keeping track of the squirrels and birds. I cast round balls for friends; but warn them that I'm not very reliable -- I cast balls when the weather is good, nothing else interesting is going on, and I'm in the mood. I had promised Al some .490 round balls some time ago; but the weather hasn't been perfect and when it was, I was out on the shooting range. Al had come across a Lyman .490 mold and a set of handles -- which he gave to me at a previous shoot. This put me under an obligation to start thinking seriously about casting some round balls for him -- the "magic" balls on the 6th were the first installation.

This concludes today's lecture on human nature and Native American culture. My forgetting my shooting box outside the door to Ron's shop was purely old age!



DECEMBER, 2015 TURKEY SHOOT

By: Ted Beaupre

What a great day for shooting! The weather was nice; not too hot and not too cold and believe it or not, no WIND!!!!!!

We started at 1:00 p.m. and shot at three paper turkey targets; five shots at each. Everyone then took their chance at the gobble, gobble turkey wobble with three shots at pop-up turkey heads that dropped back down after four seconds. We started with your rifle loaded and primed, held in the low ready position. When the heads popped up they had four seconds to make the shot. TALK ABOUT SNAP SHOOTING! (Four seconds is plenty of time to make a well-aimed shot.)

I hope the participants had a great time and everyone went away with a prize which is always a bonus. The prizes ranged from a turkey to chicken, ham, pork roast, chops, bacon, and brats to mention a few.

I would like to thank everyone for showing up. Without participation our shoots would die out. For those who stayed home, you sure missed a fun shoot.

I would also like to thank: Doug for his assistance and providing the shoot timer; Tom who came up with the turkey heads; and Fred and his "pop-n-drop" shooting stand. Without their help this would have been a lot harder to pull off.

Scores were:

Ted Beaupre	116
Fred LaChance	99
John Gloyd	98
Ron Deurmeyer	97
Don Stoner	90
Tom Gabor	87
Charley Brown	84
John Udovich	84
Delores Beaupre	79
Petra LaChance	78
Illa Brown	73
Doug Davis	73
Al Bartok	61

Tony Hecker	55
Don Kenitzer	12

See you all next month on the range!
Dances With Deer Beaupre

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SOME OLD REPORTS

We try to keep up with the reports when they come in. Part of the issue is that no one seems to remember that the deadline for articles and reports is the Thursday following the primitive shoot. Here's a couple of reports that came in late, but we felt it important to note that they came in. Besides, who doesn't want to see their name and scores in print????

OCTOBER 4, 2015 PAPER SHOOT

It was a nice day to shoot; no wind and not too hot and especially no gnats flying about to distract one from shooting. We had a total of 9 shooters; 6 men and 3 ladies. Each shot three, twenty-five yard and 2 fifty yard targets. The top shooters for the day were:

Delores Beaupre	92xx
Destiny Villalba	15
Janie Clark	8
John Udovich	196x
Fred LaChance	159
Tom Gabor	135x

2015 BIRD & BUFFALO ANNUAL SHOOT

The annual Bird and Buffalo shoot was held on Saturday and Sunday the 17th and 18th of October this year. The weather was great and come to think of it, there was no wind on Saturday when the range was open.

We started shooting about nine Saturday morning on the paper range. Four targets at twenty-five yards and two at fifty yards. While this was going on, Doreen and Company were busy fixing the traditional all-you-can-eat chili lunch with all the toppings and a beverage for only five bucks. That's a deal anywhere you go.

We closed the range and headed for the chuck wagon and put on the feed bag. After lunch it was back to the range to finish up. Everyone headed to the primitive range to shoot some steel and finish up for the day. After the scores were turned in and tallied up, everyone started preparing for the night's potluck supper and auction.

The dinner was good and everything was tasty. We had Swiss steak, salads, pasta dishes, and desserts; too many to name. After dinner was over, Lon Mehle started the auction and sold just about everything that was on the table. It was a great time for all.

We would also like to take some time and give Joy our condolences during her troubling time. She was missed and our thoughts were with her and her family.

I would also like to thank all those who helped set up the paper range and to Tony Hecker for taking care of the primitive side of the shoot and to Ken West for handling all the pistol details.

We had a total of 12 shooters; 9 men, 2 ladies, and 1 sub-Junior. Scores were:

Mark Serpa	249
Tom Gabor	199x
Jock Harmon	195x
Ron Deurmeyer	172
Tony Hecker	161
Larry Meidinger	155
Bill Elliott	152
Al Bartok	126
Steve Sterner	106
Delores Beaupre	136
Judy Sterner	63
Isabel Morris	80xx

Once again, thanks for coming and we'll see

you on the range next time.

DUES ARE DUE!!!

Remember that January is the month to renew your dues. We still are at \$15 for your whole family and that is a bargain! Get your check off to Ted Beaupre today so that you don't miss anything!!!!

THE REMARKABLE LIFE OF WILLIAM HENRY JACKSON

By: Earl S. Mead

On the day that the museum was dedicated at Scotts Bluff National Monument in 1936, two men walked up to a high point along the ruts that marked the route of the Overland Trail at this landmark feature on the journey west.

One of the men was the Superintendent of the National Monument, the other, 93-year-old William Henry Jackson pointed up to the site of Mitchell Pass and indicated the route and campsites where he had past as a freighter some seventy years earlier.

The scene in Nebraska that day was just one in a remarkable life that spanned nearly a century, ranging from involvement in the American Civil War, member of the Hyde Exploring Expedition, and Pioneer Photographer of the American West. Along the way, Jackson would be an early witness to most of the scenic wonders of the region; mountains, rivers, archaeological ruins and the Native Americans who occupied most of the region.

Born in Keesville, New York on April 4, 1843, Jackson entered a family that was already used to roaming. His father, George Jackson had traveled much of the territory of the United States making it as

far west as the Mississippi River. A talented artist he sketched scenes of his early life including the family farm.

Jackson answered the call of President Lincoln in July, 1862 and joined the Twelfth Vermont regiment with his brother Ed. For much of the war Jackson's regiment played a supporting role to those involved in heavy fighting. He and his companions guarded the supply trains at Gettysburg. During down periods Jackson sketched scenes of camp life. His drawings were soon noticed by a Colonel Blunt and he was assigned the duty of recording the war with his sketch pad. Some of Jackson's landscapes were utilized by Union Engineers in planning troop movements.

In 1870k, after a period of work on the Overland Trail, Jackson had just completed an assignment photographing the Union Pacific Railroad. Jackson's work came to the attention of the Hayden Exploring Expedition and he was hired to be the principal photographer for the ambitious series of surveys of the American West. During this period Jackson would photograph many of the scenic wonders of the west including Yellowstone and the Hopi villages. During his travels in Colorado he was the first to capture an image of the Mount of the Holy Cross as well as the first photo of an Ancestral Pueblo ruin in Mancos Canyon.

Following his work with the Hayden Surveys, William Henry Jackson launched out on an independent career as the pioneer photographer of the American West. His contributions to Anthropology were numerous. He photographed many Native Americans, their leaders, villages, and archaeological sites. His maps and drawings of Chaco Canyon in New Mexico provided some of the earliest records of that major archaeological area.

Between 1888 and 1900, Jackson visited the Canon City area. His earlier photographs show the wonder of the Royal Gorge and the Arkansas River at this unique place. One of his photographs looks east along Main Street in Canon City. This picture, recreated by John Fielder for his book "Colorado 1870-2000," shows just how much this view has remained the same. Automobiles replacing buggies, of course. Another picture shows Skyline Drive, an early view of this local attraction, which is still part of a visit to our area. Many of Jackson's photographs, as

well as his paintings depicting life along the Overland Trail, were on display at the 1892 Columbian Exposition in Chicago.

Sometime after the dedication of the museum at Scotts Bluff National Monument, wooden stakes were driven in the ground. These stakes, placed by the National Park Service, were at the spots indicated by Jackson, places where early pioneers, himself included, had parked their wagons and rested. As the travelers on the Overland Trail reached this spot they knew that their journey was only one-third complete.

The hardest part of the trek to Oregon or California remained ahead. It is here at this historic place that William Henry Jackson's paintings of life on the trail are exhibited, a testament to one man's amazing life in this vast country.

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Twenty-Seven Days in the Mountains

By: Ted "Dances with Deer" Beaupre

Well, this year it was my turn to do mess-up. We left for the mountains six days prior to the archery season opening up since I had an either sex statewide tag this year. I would say that this year was great for elk in Western Colorado. All the cows we saw had at least one calf, some even having twins. Saw a lot of spike bulls and two-pointers, four-by-fours, and I chased a six-by-six around the whole season.

I was hunting a valley close to camp where I had seen elk every day. The dog and I went for walks prior to the start of the season. I decided to walk the long way around and come in from behind instead of walking down through and finding me a nice place in the aspens under some dead falls.

I sat down, stretched my legs out, put my bow on the ground beside me, and pulled out a book and started reading. I was thinking it was still early and that the critters would not be moving quite yet. After a while I glanced up and standing before me was a herd of about 20 small bulls, cows, and calves milling around about 30 yards away. It's funny how animals as big as they are don't make any noise walking

through the dry grass and leaves. I had no choice but to watch them hang around for the next ten minutes as they passed through. Any movement of mine would have spooked them from the area.

For the rest of the season they were always one step ahead of me. It was sure nice to see them and watch the bulls chasing the cows, barking at them and then to listen to the bugling in the morning and as the sun dipped behind the hills.

As for muzzle loading, Delores and I both drew our deer tags as usual. The out-of-state guys told us that it takes them at least 3 points to draw for muzzle loading so they were all hunting archery this year. This year I found a dandy spot that had two little valleys converging into one long valley and this is where I placed my tree stand for the morning hunt.

I found a decent tree just below where the valleys joined together and with the help of Dee, backpacked the stand to the location and set up.

Finally opening day arrived and I was in my stand by 0530 and noticed that I had cattle bedded down below. I don't mind because it takes the attention off me and the deer will watch them instead. This year it was nice out in the mornings; no need for heavy clothing and I have a comfortable tree stand. The sun came up and as I looked around, out of nowhere I spied a nice four-by-four buck walking towards me. Waited for him to get within thirty yards and made my shot. After a few steps he crumpled up.

Now is when the work began. With the help of friends and a four wheeler, he was up and in the butcher shop by that afternoon.

Dee passed up a few smaller bucks this year, looking for Mr. Right.

It sure is nice to be retired. See you next year.

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Dee Beaupre is putting together a cookbook of some of her family's old-time recipes. She has shared a couple of those with us.

CANNED SAUERKRAUT

2-3 heads of cabbage - shredded
1 tablespoon salt per jar (table or Kosher; I use table)
Boiling water for inside the jars of kraut

Clean and sterilize jars. Place rings and lids

into a small kettle of boiling water.

Put shredded cabbage in jars; not clear to the top. Use a wooden spoon handle to make a hole in the center of the cabbage. Into the hole, pour 1 tablespoon of salt and the boiling water. Keep the water to 1 inch below the top.

Wipe off the rim of the jar. Put lids and rings on right away. **MAKE THE LIDS TIGHT.**

Store away in a dark cool spot. Check the lids a few times to make sure that they are sealed. *DO NOT push the lids down in the center as they must seal on their own to be good. Wait two months to open.*

PAN-FRIED MUSKRAT

1 nice size muskrat
egg
water
flour
cracker or bread crumbs
salt and pepper

Skin the muskrat and remove *all fat*. Make sure you get under the arm pits. Soak muskrat overnight in salted water. Drain and rinse twice.

Cook until tender, drain. Mix one egg with a little water. Dip muskrat in egg mixture. Mix flour, crumbs, salt and pepper. Roll muskrat in the flour mixture. Pan fry.

Sounds kind of funny, but it is really good.

POTATO FILLING

½ large loaf bread
1-1/2 cups mashed potatoes
2 eggs
1-1/2 cup milk
1/4 cup butter
1 small onion
1/4 cup celery chopped
1 tsp. Salt
½ tsp. Parsley

Crumb the bread. Beat eggs. Add milk and seasonings to eggs. Mix together with potatoes and bread crumbs.

Bake in greased casserole for 1 hour at 350 degrees.

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